



7.3.1 Portray the performance of the Institution in one area distinctive to its priority and thrust.

Response

Activity based learning - Nurturing Architectural Leaders through Character-Centric Activity-Based Learning

Introduction:

JBR Architecture College Institute's distinctive approach to education goes beyond the conventional boundaries of architectural academia. At the heart of its pedagogical philosophy is the commitment to activity-based learning, a transformative model designed to develop not only technical skills but also problem-solving techniques essential for the architectural profession and day-to-day life. This unique methodology emphasizes the building of character, fostering teamwork, and instilling a holistic understanding that transcends the mere accumulation of knowledge.

Problem-Solving Techniques in the Architectural Profession:

Activity-based learning at JBR Architecture College Institute serves as a laboratory for students to hone their problem-solving techniques. The various hands-on activities, such as model-making, photography, fashion design, painting, wall arts, and paper crafts, provide students with real-world scenarios that demand innovative solutions. Through these activities, students learn to navigate the complexities of architectural challenges, developing the analytical skills necessary for success in the profession.

Team Collaboration: A Pillar of Professional and Personal Growth:

The institute recognizes that architecture is a collaborative field, requiring effective communication and teamwork. Activity-based learning serves as a microcosm of the collaborative nature of the architectural profession. Students engage in group projects, sharing ideas, and leveraging each other's strengths to create cohesive and well-rounded outcomes. This emphasis on teamwork not only prepares students for the collaborative nature of architectural practice but also cultivates essential interpersonal skills for their day-to-day lives.

Beyond Accumulation of Knowledge: Character Development in Society:

JBR Architecture College Institute holds the conviction that education extends beyond the mere accumulation of knowledge. The institution places a premium on character development, understanding that the architects of tomorrow must possess not only technical expertise but also ethical integrity, empathy, and a sense of social responsibility. Through activities that promote creativity, teamwork, and problem-solving, students develop resilience, adaptability, and a sense of accountability that will serve them not only in their professional endeavors but also in contributing positively to society.

It's Not About the Amount of Matter in the Brain:

The institute challenges the traditional notion that education is solely about filling the mind with information. Instead, JBR Architecture College Institute underscores that education is a dynamic process that involves shaping the character of the student. Activity-based learning is a tool for character development, instilling qualities such as perseverance, critical thinking, and leadership – attributes that extend far beyond the confines of the classroom.



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Conclusion:

JBR Architecture College Institute's commitment to character-centric activity-based learning redefines the landscape of architectural education. The emphasis on problem-solving techniques, teamwork, and character development positions graduates as not only technically proficient architects but also as ethical, empathetic individuals ready to make a positive impact on society. As students engage in diverse activities that challenge and inspire, they are not merely accumulating knowledge but actively shaping their character, preparing to navigate the complexities of the architectural profession and contribute meaningfully to the world beyond academia. In essence, JBR Architecture College Institute is nurturing a new generation of architectural leaders who understand that true success lies not just in what one knows but in who one becomes.

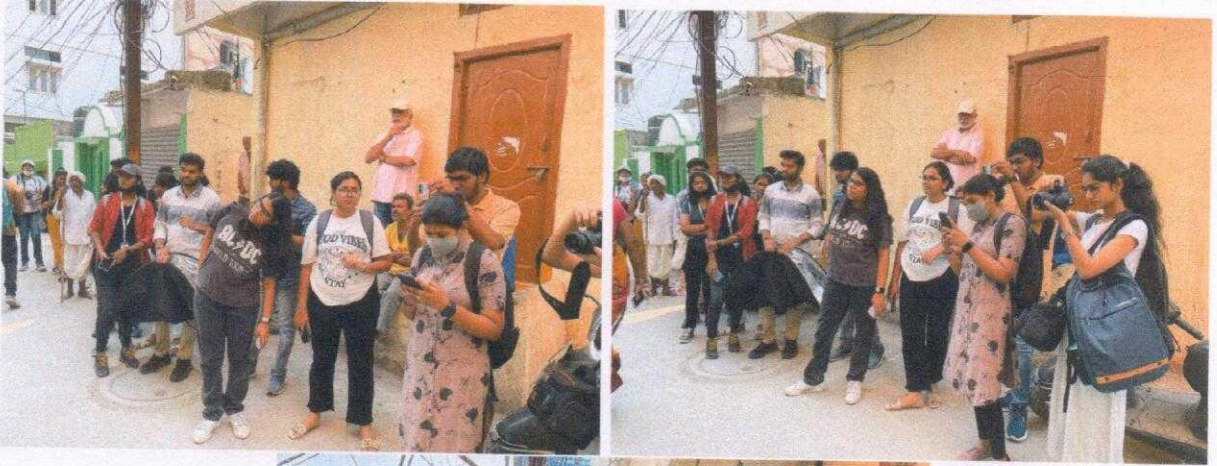


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ACTIVITY BASED LEARNING: IMPORTANCE OF PHOTOGRAPHY



Title: Capturing Life's Essence: Street Photography



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Introduction:

JBR Architecture College Institute, known for its innovative and holistic approach to education, recently conducted a street photography activity as part of its activity-based learning initiatives. This unique endeavor aimed to immerse students in the world of photography, emphasizing its pivotal role in both day-to-day life and the architectural profession. Through the lens of street photography, students gained invaluable insights into the art of observation, documentation, and the transformative power of visual storytelling.

Importance of Photography in Day-to-Day Life:

Photography is a universal language that transcends words, capturing fleeting moments and preserving them for posterity. JBR Architecture College Institute recognizes the omnipresence of photography in our daily lives and sought to instill this understanding in its students through a hands-on street photography activity. By exploring the streets, students learned to appreciate the beauty in the mundane, honing their observational skills and fostering a deeper connection with the world around them.

Documenting the Everyday: A Key Skill for Architects:

For aspiring architects, the ability to document and recall visual information is paramount. The street photography activity served as a practical exercise in honing this skill. Students were tasked with capturing the architectural elements, urban landscapes, and human interactions that define the essence of a place. This not only enriched their understanding of design elements but also emphasized the importance of context in architectural documentation.

The Transformative Power of Visual Storytelling:

Beyond technical aspects, the street photography activity at JBR Architecture College Institute delved into the art of visual storytelling. Students learned to compose narratives through their photographs, conveying the emotions, stories, and cultural nuances embedded in the scenes they captured. This transformative aspect of visual storytelling is a crucial skill for architects, enabling them to communicate their design concepts effectively to clients, colleagues, and the public.

Recalling and Reflecting: Photography as Memory Aid:

In the fast-paced world of architecture, where ideas evolve rapidly, the ability to recall and reflect is indispensable. Photography serves as a powerful memory aid, allowing architects to revisit and analyze past inspirations, projects, and experiences. JBR Architecture College Institute's street photography activity imparted this lesson, emphasizing the role of photography as a tool for personal and professional growth.

Conclusion:

JBR Architecture College Institute's street photography activity stands as a testament to the institution's dedication to preparing students not only as architects but as keen observers, storytellers, and mindful documentarians. Through the lens of a camera, students discovered the importance of photography in their day-to-day lives and its pivotal role in the architectural profession. This hands-on experience not only enriched their skill set but also fostered a deeper appreciation for the art of capturing and preserving moments—a skill that will undoubtedly shape them into more thoughtful, observant, and successful architects in the future.



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ACTIVITY BASED LEARNING: DUAL NATURE OF INTERVIEW

Introduction:

In a strategic move towards holistic education, JBR Architecture College recognizes the paramount importance of professional skills for budding architects. As part of its progressive Activity-Based Learning program, the college recently introduced a unique initiative—Attending Interviews and Conducting Interviews. This multifaceted activity not only equips students with the essential skill of impressing others but also hones their ability to identify and assess potential candidates—a pivotal skill set for the future architects.

The Dual Nature of the Activity:

The attending interview and conducting interview activity is designed to provide students with a comprehensive understanding of the dynamics involved in professional interactions. By actively participating in both roles, students experience firsthand the challenges and opportunities presented during a job interview, as well as the responsibility that comes with selecting the right candidate.



Impressing Others: Crafting a Professional Persona:

For budding architects, the ability to make a lasting impression is a valuable asset. The attending interview component of the activity guides students through the nuances of presenting themselves professionally. From crafting an impressive resume to mastering the art of effective communication, students learn to showcase their skills, experiences, and passion for architecture in a compelling manner. This hands-on experience instills confidence and fosters the development of a polished professional persona—a skill set that extends far beyond the interview room.



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Identifying Talent: The Art of Conducting Interviews:

Equally crucial in the life of an architect is the ability to identify and select the right talent. The conducting interview aspect of the activity empowers students to step into the shoes of hiring professionals. They learn to formulate insightful questions, evaluate responses critically, and assess the compatibility of candidates with the requirements of the architectural profession. This experience enhances their ability to make informed decisions when entrusted with the responsibility of hiring individuals for a project or team.

Real-World Simulation: Bridging the Gap between Education and Practice:

JBR Architecture College's innovative approach recognizes that real-world simulation is key to bridging the gap between education and practice. The attending interview and conducting interview activity provides students with a simulated yet authentic experience, preparing them for the professional challenges they will encounter in their architectural careers. This hands-on approach enables students to apply theoretical knowledge to practical situations, fostering a deeper understanding of the professional landscape.

Soft Skills Development: Beyond Technical Competence:

While technical competence is crucial for architects, the importance of soft skills cannot be overstated. The activity-based learning initiative at JBR Architecture College focuses on developing soft skills such as effective communication, interpersonal skills, and critical thinking. These skills are essential not only for successful job interviews but also for building collaborative and dynamic professional relationships in the architectural field.

Conclusion:

JBR Architecture College's commitment to preparing well-rounded architects goes beyond traditional academic realms. The attending interview and conducting interview activity exemplify the institution's dedication to equipping students with the practical skills needed for success in the professional world. By mastering the art of professional interaction, students emerge not only as technically proficient architects but also as effective communicators, discerning evaluators, and confident professionals ready to make a positive impact in the dynamic and competitive field of architecture.




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ACTIVITY BASED LEARNING: TEAMWORK AND TIME MANAGEMENT IN ACTION

Introduction:

JBR Architecture College, in its pursuit of practical learning, recently conducted an insightful group task as part of its Activity-Based Learning program. The task simulated the challenges of handling large-scale architectural projects with tight deadlines, emphasizing teamwork and time management—a crucial skill set for budding architects.



Key Objectives:

1. **Project Management:** Students crafted project plans, allocated tasks, and set timelines, simulating real-world project management scenarios.
2. **Collaborative Decision-Making:** The task required students to collaborate, make collective decisions, and navigate challenges together.
3. **Time Management:** With a short timeframe, students learned to prioritize tasks and adapt swiftly to meet project deadlines.
4. **Effective Communication:** Clear communication was emphasized, fostering the ability to articulate ideas and provide constructive feedback within a team.



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Team Dynamics and Collaboration:

The success of the task rested on effective teamwork, encouraging students to appreciate diverse perspectives, leverage individual strengths, and resolve conflicts constructively.

Reflection and Debriefing:

Post-task, students engaged in a reflective debrief, analyzing team dynamics, identifying improvement areas, and extracting valuable lessons for continuous growth.

Conclusion:

JBR Architecture College's innovative group task encapsulates its commitment to preparing well-rounded architects. By combining theoretical knowledge with practical application, the college equips students with the skills needed to thrive in the dynamic and demanding field of architecture.



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ACTIVITY BASED LEARNING: MODEL MAKING TASK BASED ACTIVITIES

It's great to hear that JBR Architecture College is actively engaging students in a variety of hands-on activities, including model making, tasks, and wall painting. These activities offer practical experience and help students apply architectural concepts in a creative and tangible way. Here are some suggestions and details for each activity:

1. Model Making:

- **Task:** Design and construct architectural models representing specific concepts, buildings, or urban landscapes.
- **Guidelines:** Encourage students to focus on scale, proportion, and detailing. Models could include site models, building models, or interior design representations. Consider providing guidelines related to the chosen architectural theme or concept.

2. Task-based Activities:

- **Task:** Assign projects that require problem-solving and critical thinking.
- **Guidelines:** Design tasks that challenge students to address real-world architectural problems. For example, they could design a space for a specific purpose, create an environmentally sustainable structure, or reimaging an existing building. Emphasize the importance of research, analysis, and innovative solutions.



3. Wall Painting:

- **Task:** Collaboratively paint murals or thematic designs on designated walls.
- **Guidelines:** Choose themes that align with architectural concepts or the college's values. Murals could depict historical architectural styles, futuristic designs, or sustainable living concepts. Encourage creativity and collaboration among students in planning and executing the paintings.

4. Sustainable Design Challenge:

- **Task:** Focus on creating models or designs with an emphasis on sustainability.
- **Guidelines:** Challenge students to incorporate eco-friendly materials, energy-efficient features, or green spaces in their models. Discuss the environmental impact of design choices and encourage innovative solutions for sustainable architecture.



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5. Historical Architecture Replication:

- **Task:** Replicate iconic historical architectural structures through models.
- **Guidelines:** Choose well-known architectural landmarks and challenge students to recreate them in detail. This activity can help students understand historical design elements, construction techniques, and cultural influences.

6. Conceptual Installation Models:

- **Task:** Design and build conceptual installations using models.
- **Guidelines:** Encourage students to think beyond traditional structures and explore abstract or artistic installations. Focus on conveying a specific theme, emotion, or message through the installation models.

7. Community Engagement Projects:

- **Task:** Develop projects that involve community engagement through architecture.
- **Guidelines:** Assign tasks that require students to work with local communities to address architectural needs. This could involve designing public spaces, community centers, or other structures that contribute to the well-being of the community.

These activities not only provide students with practical skills but also foster creativity, teamwork, and critical thinking – essential attributes for future architects. It's great to see JBR Architecture College incorporating diverse and engaging activities into its curriculum.



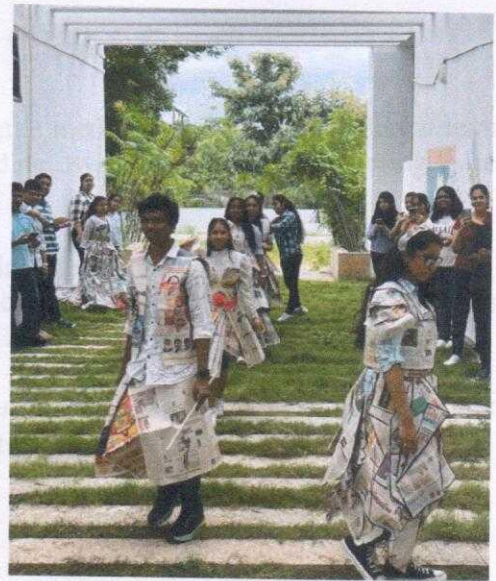
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ACTIVITY BASED LEARNING: FASHIONS COSTUM DESIGN USING NEWS PAPER

It sounds like JBR Architecture College organized a creative and engaging activity focused on fashion costume design using newspapers. Conducting such activities promotes hands-on learning, creativity, and resourcefulness among students. Working with unconventional materials like newspapers can encourage innovative thinking and sustainable design practices.



Here are some potential benefits and aspects that might have been involved in this activity:

- 1. Creativity and Innovation:** Designing fashion costumes from newspapers require students to think outside the box and come up with unique and imaginative ideas. It encourages them to explore unconventional materials and find innovative solutions.
- 2. Resourcefulness:** Using newspapers as a material promotes resourcefulness and sustainability. It teaches students to repurpose and upcycle materials, fostering an awareness of environmental issues and the importance of responsible design practices.
- 3. Teamwork and Collaboration:** Such activities often involve teamwork and collaboration, as students may work in groups to brainstorm ideas, share skills, and contribute to the overall project. Collaboration is a valuable skill in the field of architecture and design.
- 4. Problem-Solving Skills:** Working with unconventional materials presents challenges that require problem-solving skills. Students may need to figure out how to manipulate the newspaper to achieve certain shapes, structures, or textures for their costumes.
- 5. Presentation Skills:** As part of the activity, students might have had the opportunity to showcase their creations. This can help develop presentation skills, allowing students to articulate their design concepts and explain the inspiration behind their creations.



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6. **Exploration of Textures and Forms:** Newspapers offer a versatile medium for exploring different textures and forms in design. Students may have experimented with folding, twisting, rolling, and layering to create interesting and dynamic elements in their costumes.
7. **Interdisciplinary Learning:** Incorporating elements of fashion into an architecture college activity provides students with a broader perspective and an opportunity for interdisciplinary learning. It connects different aspects of design and encourages a holistic approach to creative expression.

Such activities not only make the learning experience more enjoyable but also prepare students for real-world challenges by enhancing their problem-solving, collaboration, and creative thinking skills.



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