

## LETTER FOR PERMISSION

Date: 1<sup>st</sup> July 2023

To,  
The Principal,  
JBR Architecture College,  
Hyderabad.

Respected Madam,

**Subject:** Request for permission to visit **Qutub Shahi Tombs** for architectural sketching as a part of Architectural Drawing and Graphics Syllabus.

The students of **B.Arch. 2nd Semester** along with faculty members, from our institution – JBR Architecture College would like to visit Qutub Shahi Tombs, as the part of Architectural Drawing and Graphics subject in which students do architectural sketching documentation, to analyze the importance of the heritage structure.

We request you to kindly give permission on **3<sup>rd</sup> July 2023** to go and visit the site so that students can proceed with their case study.

Thanking you,

Yours Sincerely,

  
Ar. Afreeen



  
PRINCIPAL  
J.B.R. Architecture College  
Bhaskar Nagar, Nizampally (V),  
Moinabad (M), R.R. Dist-500 076, T.S.



# JBR ARCHITECTURE COLLEGE HYDERABAD

(Promoted by Joginpally B R Educational Society)

(Approved by Council of Architecture, New Delhi; Affiliated to Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad and ISO 9001-2015 Certified)

TO WHOM IT MAY CONCERN

Date: 2/07/2023

From  
The Principal,  
JBR Architecture College,  
Moinabad, Hyderabad, Telangana-500075

**Subject:** Request for Permission to Visit Qutub Shahi Tombs for Architectural Sketching as part of academics.

Respected Sir/Madam,

The following students of **I year II semester** from our institution - JBR Architecture College are visiting **Qutub Shahi Tombs on 3/07/2023** for the case study as a part of our academics.

The Qutb Shahi Tombs stand as a testament to the rich architectural heritage of our region, and we believe that exposing our students to such historical marvels will greatly enhance their understanding of architectural principles and styles. We understand the importance of adhering to the regulations and guidelines set by the Qutb Shahi Tombs Management and are committed to ensuring that our visit is respectful and follows all necessary protocols and restricted to sketching, architectural documentation, to analyze the importance of the heritage structure.

**Faculty In charge:** Ar. Afreen

List of the students:

S.No	Roll No	Student name
1	22171AA001	Aasia Ahmed
2	22171AA002	Battu Pooja
3	22171AA003	Chanvella Poojitha
4	22171AA004	Chinta Venkata Satya Sai Tharun
5	22171AA005	Daggupati Sri Krishna Keerthy
6	22171AA006	Devara Spoorthi Reddy
7	22171AA007	Dusa Abhinaya Sree
8	22171AA008	Gangula Anshika
9	22171AA009	Gunduka Sneha
10	22171AA010	Jayanthi Guruvaya

S.No	Roll No	Student name
11	22171AA011	Kalpana K
12	22171AA012	Kola Sravya
13	22171AA013	Kotha Manisha
14	22171AA014	Maddela Sai Sushmitha
15	22171AA015	Rithika Dhana Sai Akkineni
16	22171AA016	Sarah Abdul Qhayum
17	22171AA017	Sunkara Manikanta
18	22171AA018	Vootla Siri
19	22171AA019	Yellulla Yogitha
20	22171AA028	Sheri Shivani

Thank you for your time and consideration.

Your sincerely,

Ar. Prof. J. Gayatri  
Principal  
JBR Architecture College  
Bhaskar Nagar, Yenkapally (V),  
Moinabad (M), R.R. Dist-500 075. T.S.



**Campus:** Bhaskar Nagar, Yenkapally (V), Moinabad (M), R.R. Dist - 500 075, Telangana State, India.  
Tel: 08413 - 235240/ 41 / 42, +91 - 9121155517/ 18, ✉ jbrarchitecture@jbgroupp.org.in, 🌐 www.jbrac.edu.in

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Tel : +91 40 23391979, 23301523

## QUTUB SHAHI TOMBS SITE VISIT REPORT

**Year and Semester:** B.Arch. I year II Semester

**Number of students visited:** 20

**Date of visit:** 3<sup>rd</sup> July 2023

**Topic:** Case Study on Qutub Shahi Tombs: A Sketching Exploration

**Location:** Qutub Shahi Tombs, Hyderabad

**Overview:** The Qutub Shahi Tombs, located in Hyderabad, India, are a majestic testament to the architectural and cultural legacy of the Qutub Shahi dynasty. These tombs, built between the 16th and 17th centuries, serve as the final resting place for the rulers of the Qutub Shahi dynasty. This case study aims to provide first-year students with insights into the historical significance and architectural splendor of the Qutub Shahi Tombs through the lens of sketching.

**Architectural Features:** The Qutub Shahi Tombs showcase a unique blend of Persian, Pashtun, and Hindu architectural styles. The structures are characterized by the use of intricately carved stonework, arches, domes, and minarets. Each tomb is a masterpiece in itself, with detailed geometric patterns and calligraphy adorning the walls. The grandeur of the tombs reflects the cultural syncretism prevalent during the Qutub Shahi era.

### Educational Objectives:

1. To develop an understanding of historical and cultural contexts.
2. To enhance observational and sketching skills.
3. To appreciate architectural details and design elements.
4. Foster an appreciation for the significance of preservation and restoration efforts

*[Handwritten Signature]*  
Principal  
J.B.R. Architecture College  
Bhaskar Reddy Yankepalay (V),  
Moinabad (T), R.R. Dist-500 075, T.S.



**Outcomes:** The intended outcomes of this case study on the Qutub Shahi Tombs as a sketching exploration for first-year students is multifaceted and aims to achieve several educational objectives:

**1. Historical and Cultural Understanding:**

- Students will gain a comprehensive understanding of the historical and cultural context of the Qutub Shahi dynasty and its significance in the Deccan region. This includes knowledge about the rulers, their contributions, and the socio-cultural milieu of the time.

**2. Observational and Sketching Skills Enhancement:**

- Through on-site sketching exercises, students are expected to enhance their observational skills. By closely examining and sketching the architectural details, students develop a keen eye for proportions, symmetry, and intricate design elements.

**3. Architectural Appreciation:**

- The students will cultivate an appreciation for the architectural features of the Qutub Shahi Tombs. Sketching the arches, domes, minarets, and decorative elements will enable them to understand the fusion of different architectural styles and the craftsmanship involved.

**4. Layout and Spatial Understanding:**

- By sketching the layout of the complex, students are encouraged to grasp the spatial organization of the tombs, courtyards, and surrounding landscape. This exercise aims to improve their ability to represent space and scale in their sketches.

**5. Calligraphy and Decorative Motifs Exploration:**

- Students are expected to delve into the world of calligraphy and decorative motifs through their sketches. This exercise not only improves their artistic skills but also fosters an appreciation for the cultural and aesthetic aspects of these elements.

**6. Appreciation for Preservation Efforts:**

- The case study should instill in students an understanding of the importance of preserving historical monuments. By sketching structures that may have undergone preservation and restoration efforts, students learn about the challenges and significance of heritage conservation.

**7. Holistic Learning Experience:**

- Through the integration of historical knowledge, architectural appreciation, and hands-on sketching, the case study seeks to provide students with a holistic and interdisciplinary learning experience. This approach aims to foster a deeper connection between art, history, and culture.

*Signature*  
J.B.P. Architecture College  
Bhadrachalam, Malkajgiri (V),  
Mehadole, Hyderabad, Dist. Warangal, Tel. 500 075, T.S.



Photos:



*Signature*

**J.B.R. Architecture College**  
Bhaskar Nagar, Venkapally (V),  
Moinabad (M), R.R. Dist-500 075. T.S.



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19	22171AA019	Yellulla Yogitha
20	21171AA028	Sheri Shivani

**Student Reflections:** The visit to Qutub Shahi tombs was a transformative experience for us as students. During the visit, we had the experience of the Qutub complex in which there are seven tombs, Step well and Hammam with Green spaces and had great sketching experiences.

**Conclusion:** Outcome of this case study is to equip first-year students with a well-rounded understanding of the Qutub Shahi Tombs, combining historical knowledge with practical sketching experiences. The goal is to nurture their curiosity, creativity, and appreciation for the intricate tapestry of history and art embedded in these architectural wonders.

**Faculty In charge**

Ar. Afreen



*Gayatri J*  
Principal

Ar. Prof. J. Gayatri  
Principal  
**J.B.R. Architecture College**  
Bhaskar Nagar, Yenkepally (V),  
Moinabad (T), R.R. Dist-500 075, T.S.