

LETTER FOR PERMISSION

Date:22-2-2023

To
The Principal,
JBR Architecture College,
Hyderabad.

Respected Madam,

Subject: Request for permission to do **URBAN DESIGN** project on "**The Island of DIU**" as part of their academics.

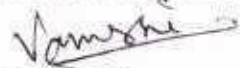
The students of **B.Arch. 8th Semester**, from our institution – JBR Architecture College has to do **URBAN DESIGN** project. In this regard we request you to permit us to visit "**The Island of DIU**" to do the case study and analyse the Diu Island of the Union Territory, Dadra & Nagar Haveli & Daman & Diu from 5th-11th March 2023.

Kindly consider the above request, so that students can proceed with their case study.

Thanking you,

Yours Sincerely,


Ar. Aparna Bhattacharya


Ar. Vamsi




J.B.R. Architecture College
Bhaskarapuram, Moinabad (V),
Moinabad (M), R.R. Dist-500 075, T.S



JBR ARCHITECTURE COLLEGE HYDERABAD

(Promoted by Joginpally B R Educational Society)

(Approved by Council of Architecture, New Delhi; Affiliated to Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad and ISO 9001-2015 Certified)

TO WHOM IT MAY CONCERN

Date: 24/02/2023

From,
The Principal,
JBR Architecture College,
Moinabad, Hyderabad, Telangana-500075

Subject: Permission to collect data/information as a part of academics

Respected Sir / Madam,

The following students of **B.Arch. 8th Semester** (71 students), from our institution - JBR Architecture College are doing their Architectural Design Studio - **URBAN DESIGN** project on "**The Island of DIU**" as part of their academics. In this regard he/she has to collect Data/ Information/ Photographs/ Documents/ Master Plans/ Reports/ Interviews/ Recordings (Audio & Video) etc. through the primary survey. Requesting you to kindly do the needful in this regard which will be of great help for the students to proceed with the project from 5th to 11th March'2023.

We assure you that the students shall follow all the respective protocols and also respect the rules of places visited thereof and the information collected will be used **ONLY** for Academic Purpose.

Faculty In-charges: Ar. Aparna Bhattacharya, Ar. Vamsi Krishna

List of the students is enclosed.

Thanking You.

Regards,

Ar/Prof. J. Gayatri
Principal
JBR Architecture College
Bhaskar Nagar, Yenkapally (V),
Moinabad (M), R.R. Dist-500 075, T.S.





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List of the Students:

S. No	Roll. No	Student Name
1	19171AA001	Adapa Manasvi
2	19171AA002	Adire Akanksha
3	19171AA003	Aisetty Dhanya Lakshmi
4	19171AA004	Akula Shanmuk Ram Charan
5	19171AA005	Alli Indu
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71	18171AA061	Shaik Sami



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PRINCIPAL
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REPORT ON URBAN DESIGN STUDIO, CASE STUDY TRIP to DIU

Year and Semester: B.Arch. IV year VIII Semester

Number of students visited: 71

Date of visit: 5th - 11th March 2023

Topic: Urban Design Studio

Location: Diu Island of the Union Territory, Dadra & Nagar Haveli & Daman & Diu

Overview: Urban Design

Urban design is the process of designing and shaping the physical and social form of cities, towns, and other urban areas. It involves the arrangement and design of buildings, public spaces, transportation systems, and other urban infrastructure in a way that supports the social, economic, and environmental goals of the community.

The students of Semester VIII, studying under the Urban Design Studio, were tasked with analyzing the Diu Island of the Union Territory, Dadra & Nagar Haveli & Daman & Diu, under the guidance of Ar. Aparna Bhattacharya and Ar. Vamsi Krishna.

As part of the studio, the students engaged in extensive secondary documentation and analysis of Diu before visiting the place which encompasses a detailed report of various aspects of the place.

The case study started off with the island being segregated into multiple zones, each visited by a group of students to study areas to the likes of roads, building heights and typologies, presence of water bodies, climatic analysis, activity analysis of certain nodes and junctions amongst many other factors. The students gained a thorough understanding of the place and would come to discuss their learnings at the end of the day.

Objectives:

- To understand City level drawing
- To know how city services work
- To know about the hidden difficulties, faced by the city like Diu.

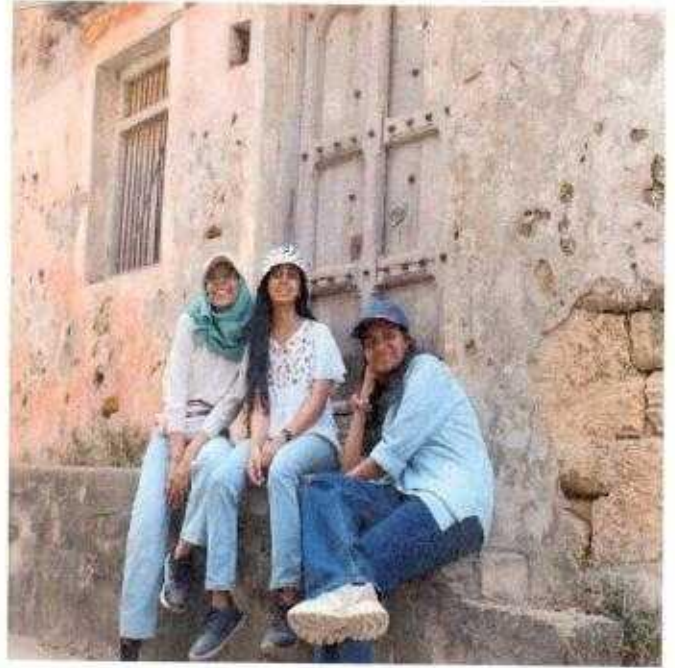
Outcome: With this studio, students aimed at providing a broader context and understanding of the built environment in which buildings exist. With it, students gain knowledge about how buildings and other elements of the built environment can be integrated into a larger urban fabric to create functional, sustainable, and aesthetically pleasing urban spaces

As this is the Urban Design problem, so after all the measurement/Reports /Interviews taken on the site has turned up into Studio, students have made proper scaled model, work on the different aspects of the Diu and with sheet work, proper documentation and report is done. The studio provided expertise in areas the students had never indulged in before and created multiple opportunities for them to learn and grow in their areas of interest





Semester 8 students at the Gateway of India.
On their way to Diu.



Students on a street way at Diu Town, Diu



Students along with faculty at a bus stop in Vanak bara, Diu.

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Students presenting the secondary data analysis to the Collector of Diu, Mr. Fwрман Brahma.



Mr. Fwрман Brahma. Collector, Diu



Students and Faculties engaging in a conversation with the Collector.



Students at a bus stop in Vanak bara, Diu, travelling in a local rickshaw.



Students working in the hotel premises at Fudam, Diu

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Student Reflections: As a studio, we managed to bag three proposals, handed to us by the Collector of Diu, Mr. Fwrrman Brahma on which the students have worked diligently throughout the semester along with other proposals in areas we deemed necessary as part of a Smart City Proposal.

Upon our return, we engaged in conducting an Open House at the college, inviting esteemed guests such as Ar. Renu Singhal and Ar. Suryanarayan Murthy and students from different colleges all over the state. The discussion was open to all and a multitude of feedbacks were taken that helped us improve the work further.

J.B.R. P. Culture College
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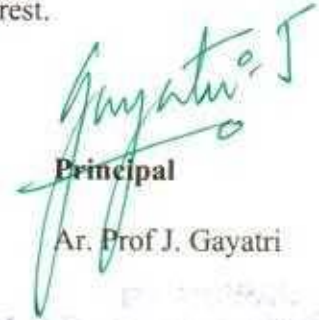
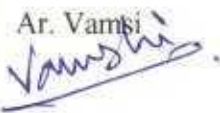
Conclusion: At the end, the studio provided expertise in areas the students had never indulged in before and created multiple opportunities for them to learn and grow in their areas of interest.

Faculty In charges

Ar. Aparna Bhattacharya



Ar. Vamsi



Principal

Ar. Prof. J. Gayatri

J.B.R. ARCHITECTURE COLLEGE
Bharathiar University (V)
Kanchi, Tamil Nadu 612 024, India

