

LETTER FOR PERMISSION

Date: 19/04/2023

To,

The Principal,  
JBR Architecture College,  
Hyderabad.

Respected Madam,

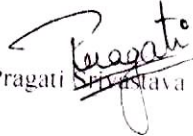
Subject: Request for permission to visit **Golconda Resort and Spa, Hyderabad** for case study.

The students of **B.Arch. 4<sup>th</sup> Semester**, from our institution – JBR Architecture College are doing their Architecture Design Studio – Architectural Exploration of Resort case study as part of their academics. To gain practical knowledge about site and amenities provided by the resort, we request your permission to visit Golconda Resort, Hyderabad on April 25, 2023

Kindly consider the above request, so that students can proceed with their case study.

Thanking you,

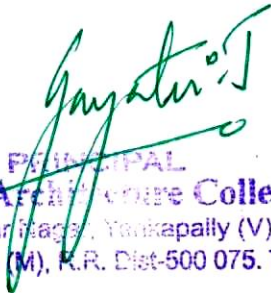
Yours Sincerely,

  
Ar. Pragati Prastava

Ar. Ashok





  
PRINCIPAL  
**J.B.R. Architecture College**  
Bhaskar Nagar, Yankapally (V),  
Moinabad (M), R.R. Dist-500 075. T.S.



# JBR ARCHITECTURE COLLEGE

HYDERABAD

(Promoted by Joginpally B R Educational Society)

(Approved by Council of Architecture, New Delhi; Affiliated to Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad and ISO 9001-2015 Certified)

10<sup>th</sup> April 2023

From  
The Principal,  
JBR Architecture College,  
Moinabad, Hyderabad, Telangana-500075

To  
The Manager,  
Golconda Resort and Spa,  
Hyderabad, Narsingi, Telangana.

**Subject:** Permission request to visit Golconda Resort on 25th April 2023 for Architectural Exploration of resort

Dear Sir/Madam,

I hope this letter finds you well. We are writing to request permission to bring B. Arch 4<sup>th</sup> semester students from JBR Architecture College to Golconda Resort and Spa on April 25th, 2023, for a study of the resort's architecture.

Our college places a significant emphasis on practical learning experiences, and we believe that Golconda Resort provides an excellent opportunity for our students to gain insights into innovative architectural designs. The distinctive features of your resort make it an ideal location for our students to observe, analyze, and learn from real-world examples.

We assure you that our visit will be strictly academic, and we will adhere to all the rules and regulations set forth by Golconda Resort. Our primary focus will be on studying the architectural elements, design principles, and landscaping techniques employed in the construction of the resort.

We request you to grant us permission to conduct this educational visit, and I am more than willing to provide any further information or documentation required to process this request. Your support in allowing our students to engage in this practical learning opportunity would be greatly appreciated.

**Faculty In charge:** Ar. Pragati Shrivastava, Ar. Ashok Sanju

List of the students is enclosed

Thanking you,

Sincerely,

Ar. Prof. J Gayatri  
Principal

JBR Architecture College

Principal Name: Yenkapally (V),



**Campus:** Bhaskar Nagar, Yenkapally (V), Moinabad (M), R.R. Dist - 500 075, Telangana State, India.  
Tel: 08413 - 235240/ 41 / 42, +91 - 9121155517/ 18, ✉ jbrarchitecture@jbrgroup.org.in, 🌐 www.jbrac.edu.in

**Head Office:** 6-3-248/1/1/A, 4th Floor, Bhaskar Plaza, Banjara Hills, Road No.1, Beside Care Hospital, Hyderabad- 500 034.  
Tel : +91 40 23391979, 23301523



# JBR ARCHITECTURE COLLEGE HYDERABAD

(Promoted by Joginpally B R Educational Society)

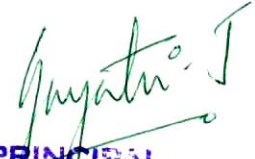
(Approved by Council of Architecture, New Delhi; Affiliated to Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad and ISO 9001-2015 Certified)

## List of Students:

S.No	Roll No	Student name
1	21171AA001	A Kranthi Kumar
2	21171AA002	Abdullah Ahmed
3	21171AA003	Alluri Pranathi
4	21171AA004	Azfar Khan
5	21171AA005	Bandi Sai Ritesh
6	21171AA006	Beri Yuthika Yadav
7	21171AA007	Chandu R R B Nagendra Dev Bhoopathy
8	21171AA008	Farhat Unnisa Bushra
9	21171AA009	Gundemoni Vishnu Raj
10	21171AA011	Irum Abdul Rehman
11	21171AA012	Kandula Sai Sudeeksha
12	21171AA014	Kasarla Madhu
13	21171AA015	Khaja Moin Abdullah
14	21171AA016	Mathe Surya Kamal
15	21171AA017	Mentrajpally Sreeja Reddy

S.No	Roll No	Student name
16	21171AA018	Mirza Ashraf Baig
17	21171AA019	Mohammad Ayan Khan
18	21171AA020	Mohammed Abdul Wasey Rizwan
19	21171AA021	Mohammed Ibrahim
20	21171AA022	Mohammed Shoaib Khan
21	21171AA023	Nunna Naveena Chowdary
22	21171AA024	P Sai Kumar
23	21171AA025	Parvathaneni Sai Hemanth
24	21171AA026	Rudraraju Petyusha
25	21171AA027	Sambarapu Naveen
26	21171AA029	Syed Shah Fateh Quadri
27	21171AA030	Tumma Hemanth
28	21171AA031	V Vikram Reddy
29	21171AA032	Yenaganti Devanshi



  
**PRINCIPAL**  
**J.B.R. Architecture College**  
Bhaskar Nagar, Yenkapally (V),  
Moinabad (M), R.R. Dist-500 075. T.S.

**Campus:** Bhaskar Nagar, Yenkapally (V), Moinabad (M), R.R. Dist - 500 075, Telangana State, India.  
Tel: 08413 - 235240/ 41 / 42, +91 - 9121155517/ 18, ✉ jbrarchitecture@jbrgroup.org.in, 🌐 www.jbrac.edu.in

**Head Office:** 6-3-248/1/1/A, 4th Floor, Bhaskar Plaza, Banjara Hills, Road No.1, Beside Care Hospital, Hyderabad- 500 034.  
Tel : +91 40 23391979, 23301523



## SITE VISIT REPORT

**Year and Semester:** B.Arch. II year IV Semester

**Number of students visited:** 29

**Date of visit:** 25<sup>th</sup> April 2023

**Topic:** Architectural Exploration of resort

**Location:** Golkonda Resorts and Spa, Hyderabad

**Introduction:** The visit to Golkonda Resorts and Spa in Hyderabad, undertaken by the students of Architectural Design Studio-II, served as an enriching and insightful experience. The purpose of the visit was to delve into the architectural intricacies of the resort, gain inspiration, and analyze the design elements that contribute to its overall aesthetic and functional appeal.

**Objective:** The primary objective of the visit was to provide students with a real-world exposure to a prominent architectural marvel. To know for its blend of traditional and contemporary design elements, offered a unique learning opportunity for students to witness the application of theoretical concepts in a practical setting.

**Overview of Golkonda Resorts and Spa:** Golkonda Resorts and Spa, nestled in the heart of Hyderabad, is renowned for its luxurious accommodations, picturesque landscapes, and state-of-the-art spa facilities. The architectural design seamlessly incorporates elements of the region's cultural heritage while embracing modern aesthetics, making it a noteworthy case study for our students.

### **Outcomes /Architectural Elements Explored:**

1. **Fusion of Traditional and Modern Architecture:** The resort's architecture reflects a harmonious blend of traditional South Indian design elements with contemporary features. Students examined how this fusion creates a unique and inviting atmosphere for guests.
2. **Landscaping and Outdoor Spaces:** The sprawling grounds and meticulously designed outdoor spaces were explored to understand the integration of landscape architecture with the overall design. The use of indigenous flora and water features was particularly noteworthy.
3. **Spatial Planning and Functionality:** Students analyzed the spatial organization of the resort, considering factors such as circulation, zoning, and the seamless flow between indoor and outdoor spaces. The practicality of spaces for both guests and staff was examined in detail.

JBR  
Architecture College  
Hyderabad (T.S.)  
Ph: 080-0711-73



4. **Material Selection and Sustainability:** The choice of materials used in the construction and interior design was scrutinized for both aesthetic appeal and sustainability. Emphasis was placed on understanding the resort's commitment to eco-friendly practices.
5. **Cultural Influences:** The resort's incorporation of local culture and traditions in its design was explored. Students investigated how cultural elements were seamlessly woven into the architecture, creating a sense of place and identity.



#### **Students and faculty doing a case study on the Golconda resort**

This case study will undoubtedly contribute to the students' academic and professional growth, serving as a reference point for their future design projects and inspiring them to think creatively and critically about the built environment.

After the visit students has a fine idea how to design star rating resorts using the cultural essence and given site condition.

Though the site has contours and undulation but still Architect of the Resorts knows how to give greenery and play with giving Hardscape and softscape.

As security reason some places entry is restricted but we have visited some rooms from which we got an idea of requirements and open services part.

*Gangathi*  
12/11/2023

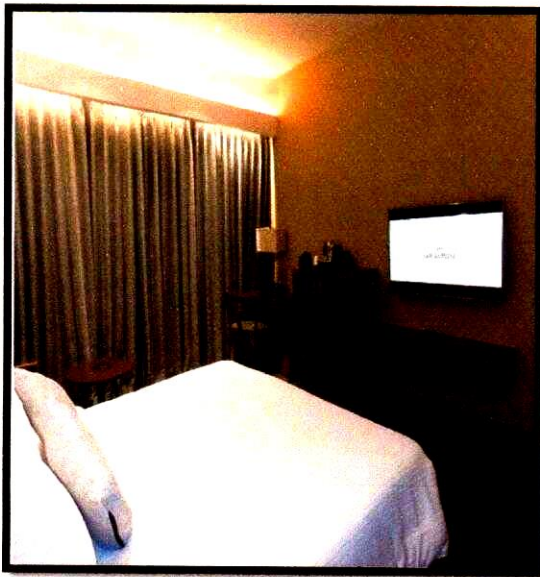




**Open Area Surrounded by Villas**



**Villas View**



**Suit Attached with washroom**

*Gyanendra*  
PRINCIPAL  
J.B.R. Architecture College  
Bhaskar Nagar, Yenkapally (V),  
Moinabad (M), R.R. Dist-600 075. T.S.





**GYM AREA**



**CONVENTION CENTE**

*Jayanthi*  
**J.B.R. Architecture College**  
Balekaval, Venkateswara Temple (V),  
Maddur, Bangalore - 560075, T.P.



**List of the Students visited:**

S.No	Roll No	Student name
1	21171AA001	A Kranthi Kumar
2	21171AA002	Abdullah Ahmed
3	21171AA003	Alluri Pranathi
4	21171AA004	Azfar Khan
5	21171AA005	Bandi Sai Ritesh
6	21171AA006	Beri Yuthika Yadav
7	21171AA007	Chandu R R B Nagendra Dev Bhoopathy
8	21171AA008	Farhat Unnisa Bushra
9	21171AA009	Gundemoni Vishnu Raj
10	21171AA011	Irum Abdul Rehman
11	21171AA012	Kandula Sai Sudeeksha
12	21171AA014	Kasarla Madhu
13	21171AA015	Khaja Moin Abdullah
14	21171AA016	Mathe Surya Kamal
15	21171AA017	Mentrajpally Sreeja Reddy

S.No	Roll No	Student name
16	21171AA018	Mirza Ashraf Baig
17	21171AA019	Mohammad Ayan Khan
18	21171AA020	Mohammed Abdul Wasey Rizwan
19	21171AA021	Mohammed Ibrahim
20	21171AA022	Mohammed Shoaib Khan
21	21171AA023	Nunna Naveena Chowdary
22	21171AA024	P Sai Kumar
23	21171AA025	Parvathaneni Sai Hemanth
24	21171AA026	Rudraraju Petyusha
25	21171AA027	Sambarapu Naveen
26	21171AA029	Syed Shah Fateh Quadri
27	21171AA030	Tumma Hemanth
28	21171AA031	V Vikram Reddy
29	21171AA032	Yenaganti Devanshi



**Student Reflections:** During the visit, students had the opportunity to engage in discussions with the resort's architects and design professionals. This interactive session allowed for a deeper understanding of the design philosophy and decision-making processes that shaped the Golkonda Resorts and Spa.

**Conclusion:** The visit to Golkonda Resorts and Spa proved to be an invaluable experience for the students of Architectural Design Studio-II. It offered a firsthand look into the intricate world of architectural design, providing inspiration and insights that will undoubtedly shape their future endeavors. The blend of traditional and modern elements, the emphasis on sustainability, and the integration of local culture showcased in the resort's design left a lasting impression on the students, enriching their understanding of the architectural discipline.

**Faculty In charges**

Ar. Pragati Srivastava

Ar. Ashok



  
**Principal**

Ar. Prof. J. Gayatri

